

D/Clarinet in E $\flat$

# Joe's Last (re)Mix

for electric winds

Robert McCarthy

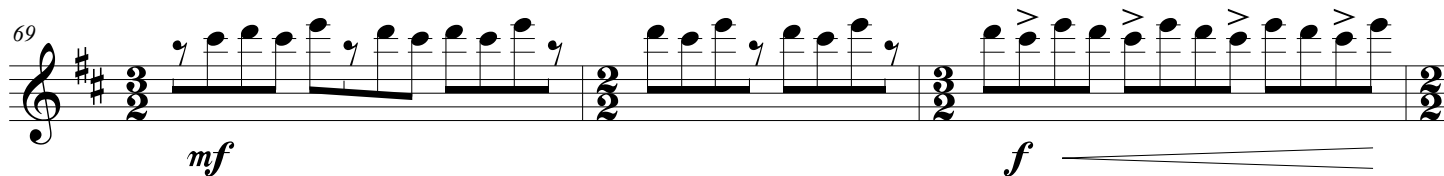
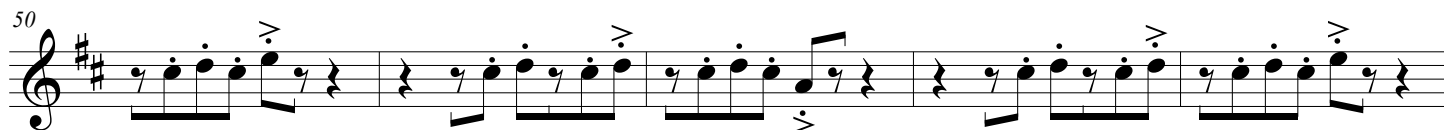
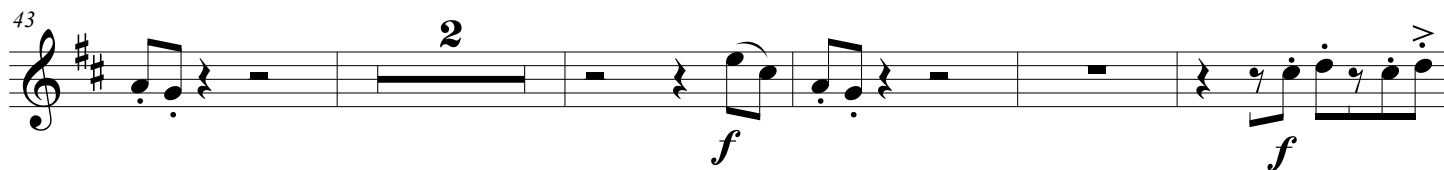
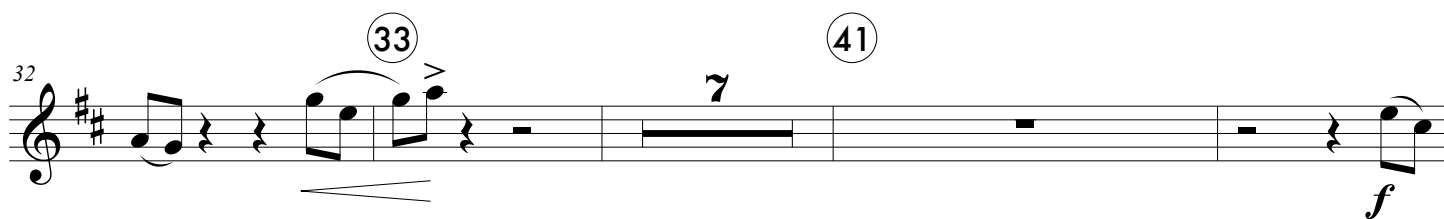
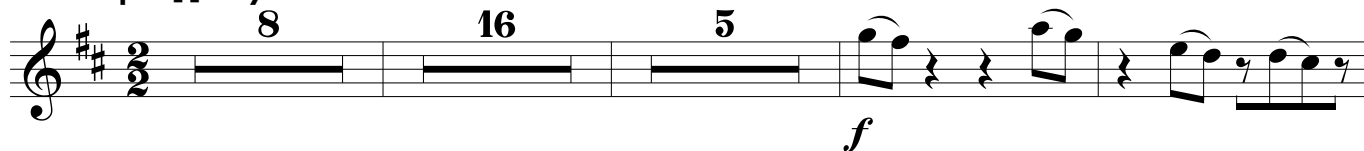
Tanner Menard

$\text{♩} = 108$

loops ][ layers

(9)

(25)



(re)Mix - 2010 Robert McCarthy [www.asiab3.com](http://www.asiab3.com)

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72

*ff*

77

*fp*

song ] [ dance

2

83

4

*f*

91

96

2

3

101

104

109

2

The musical score is written for a single melodic line in treble clef, with a key signature of one sharp (F#) and a 3/4 time signature. The score is divided into measures, with measure numbers 72, 77, 83, 91, 96, 101, 104, and 109 circled at the beginning of their respective lines. The notation includes various rhythmic values: eighth notes, quarter notes, and half notes, often beamed together. Dynamic markings include *ff* (fortissimo) at measure 72, *fp* (fortissimo piano) at measure 77, and *f* (forte) at measure 83. There are also crescendo and decrescendo hairpins. Articulation is indicated by accents (>) and slurs. A repeat sign with first and second endings is present at measure 77. Measure 83 features a four-measure rest marked with a '4'. Measures 96-97 have a two-measure rest marked with a '2', and measures 98-99 have a three-measure rest marked with a '3'. A circled measure number '101' appears above a two-measure rest. The score concludes with a final measure at 109.